

HERITOPOLIS - A GLOBAL CONSORTIUM ON METROPOLITAN HERITAGE

Latin American metropolises

Territories in dispute or dialogue of knowledge?

CONFERENCE

April 10 to 12, 2024

Urban Projects Department

It is evident that the life schemes in which our civilization develops in the present are urban, and population projections predict its consolidation in the near future, therefore, it is considered that "now is the time to think, plan and act urban" (UN-Habitat, 2023). Within these processes, the metropolises become in this century, great protagonists of transformation and change; And it is stated that, in little more than ten years, most of the planet's population will be concentrated in them, so these forms of thinking, planning and action must necessarily be metropolitan. What is the role of heritage in these processes of change?

In its development process, the metropolitan territory implies structural changes in its two major dimensions: social and material, which includes, of course, culture and heritage. Globalization has contributed to accentuating these changes, and indeed brought about them. In Latin America, this can be evidenced by the large concentrations of population, which have given rise to "globalist" cities, ethnically more heterogeneous, and socially more unequal; dispersed or compact cities with great environmental imbalances, cities whose cultural heritage now no longer only belongs to a social group, but is shared with new population, local or foreign.

We affirm that metropolises constitute a new spatial order, and are inhabited by an urban-metropolitan society, which is characterized by its heterogeneity (contrary to the homogeneous forms of the traditional city); In the metropolitan dimension, the territory resumes an integrating role, and its cultural values are shared with a larger population; the metropolis is potentially generating new heritage values and new identities that begin to build a metropolitan collective memory.

Therefore, it is necessary that the study, management, and conservation of heritage be approached with a vision that can reconcile the dichotomy between the cultural and the natural, the urban and the rural, the tangible and the intangible, in a new way. territorial dimension. In this regard, since 2011, the UNESCO recommendation proposes "a landscape approach to the selection, conservation and management of historic sites in a general urban context, which is characterized by taking into account the interrelationships between physical forms, organization and spatial connections, natural characteristics and environment, and the social, cultural and economic values of these sites."

Therefore, it is necessary to rethink an updated vision that considers the relationship of these values with the metropolitan dimension.

Preliminary Heritopolis multi-disciplinary research has already demonstrated that the original concept of heritage may have to be adapted, if not reviewed, in situations where the territorial dynamics and socio-political contexts become fluid, multicultural, and multi-ethnic. In a world where classic 'integration' or 'assimilation' policies are no longer straightforward processes, due to the ease of communication between communities beyond their original contexts (...) Heritopolis has already demonstrated how the concept of metropolitan heritage goes beyond the classical model. (Heritópolis, 2023)

Interested in this problem, the Heritopolis initiative, a consortium of specialists and professionals interested in the study of the metropolis and cultural values from a new perspective, holds for the first time in Latin America, a Congress or meeting forum, in which it is intended to discuss the contemporary metropolitan problems of this region, and its relationship with cultural heritage.

Room 1: Heritage in Metropolitan Planning and Governance.

Multi-scalar planning.
Wealth management
Citizen and community participation in planning.
Legislation and regulations.
Financing and new economies.

Room 2: Relationship of heritage with urban infrastructure and technologies

Smart cities.
Infrastructures: green, gray and blue.
Mobility.
Universal accessibility.

Room 3: Heritage, socio-environmental systems and climate change.

Spatial and temporal sustainability
Urban-environmental policies.
Landscape, peripheries and metropolitan context.
Social risk management.

Room 4: Heritage and urban fabric.

Historical cities and urban fabric

Public spaces and metropolitan green environments

Industrial heritage

Urban morphology

ABSTRACT AND ARTICLES

- Deadline for receipt of abstracts: November 10, 2023.
- Notification of accepted abstracts: December 4, 2023.

Abstract selection criteria

- Deadline for receipt of articles: March 22, 2024.
- A maximum of 2 papers per author will be accepted.
- To be accepted, the abstracts and articles must contain a maximum three authors.
- It is a requirement that the names of the authors match those that appear on their identification current official.
- The abstract will be contained in a letter-sized sheet, with the following information:
Title of the presentation (centered, in bold and capital letters, Times New Roman font size 16. Name(s) of the author(s) (Times New Roman font size 10) as a footer will be included the academic degree, the institution of affiliation and email of the author.
- The modality in which you wish to participate will be mentioned: a) Only with presentation;
b) With a presentation and article.
- It will be specified in which thematic room the presentation will be made. The abstract must have a maximum of 400 words and its content must be framed in the topics of the congress, and will include an introduction or background, problems, objectives and methodology (without distinguishing each of these parts). The text must be justified and written in Times New Roman font size 10, avoid the use of acronyms in the summary, add keywords at the end.

The scientific committee designated by the event organization will rule on the acceptance of the abstracts and its decision will be final. Only those works that are approved and received in a timely manner will be included.

Criteria for the acceptance of scientific articles

The organizing committee will notify by email the authors whose articles are accepted for publication. If corrections need to be made, the authors will be notified so that they can proceed to make them.

- Names of the authors must match exactly those that appear on their current official identification.
- In order to publish an article, the author must sign a letter of transfer of rights to the University of Guadalajara. The format will be sent by mail to the authors of the articles accepted for publication.

- It is a requirement that the signature on the rights transfer letter matches the one that appears on the current official identification, otherwise the article will be discarded for publication.
- The letter of transfer of rights must be accompanied by a copy of a valid official identification.
- Guadalajara Authors: The letter of transfer of rights must be delivered to the Department of Urban Projects (8th floor of the CUAAD administrative tower).
- Autores de otra ciudad o de otro país: podrán enviar los documentos vía electrónica al correo • Authors from another city or country: they can send the documents to the following email: heritopolis.al@cuaad.udg.mx specifying in the email that they are in another city.
- It is a requirement that the signature on the rights transfer letter matches the one that appears on the current official identification, otherwise the article will be discarded for publication.

SUBMISSION OF ABSTRACTS AND ARTICLES: Both abstracts and full papers should be sent to the following email: heritopolis.al@cuaad.udg.mx

REGISTRATION: Registration can be done from the moment this call is published. Participants with a presentation and/or article, at the time of registration, must upload a copy of proof of payment.

<https://docs.google.com/forms/d/1o6BB2nan7IERf1b9pJC2o4v7Wu-VIBSSj-KB1C8Nals/edit?pli=1>



ONLINE PAYMENT: Payment must be made to the account of the University of Guadalajara: 90000061722 (cash payments will not be received), through the following link: <https://cuaad.udg.mx/?q=pago-en-linea-heritopolis>

REGISTRATION FEE		
Assistance only		A book will be published in digital version, with the articles that are sent and accepted by the scientific committee.
Students, professors, researchers, Heritopolis partners and the general public.	No charge	
Participation with presentation and article.		
Students	MX 500.00	
professors, researchers, Heritopolis partners.	MX 1500.00	
Público en general	MX 2000.00	

INFO: Department of Urban Projects/University Center of Art Architecture and Design/University of Guadalajara.

Tel: +52 01 (33) 1202-3000 Ext. 8632 y 38634 heritopolis.al@cuaad.udg.mx

<https://cuaad.udg.mx/?q=latin-american-metropolis-territories-dispute-or-dialogue-knowledge>



Organization:

- Heritópolis
- Universidad de Guadalajara
- Centro Universitario de Arte Arquitectura y Diseño
- División de Diseño y Proyectos
- Departamento de Proyectos Urbanísticos
- Licenciatura en Urbanística y medio Ambiente
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